



*An Coláiste Ollscoile, Baile Átha Cliath*  
*University College Dublin*



*Searmanas Bronnta*  
*Conferring Ceremony*

*4 September 2025*  
*5.30 pm*





# *University College Dublin*



University College Dublin (UCD) is one of Europe's leading research-intensive universities where undergraduate education, graduate masters and PhD training, research, innovation and community engagement form a dynamic continuum of activity.

The University was established in 1854 by St John Henry Newman, whose classic work 'The Idea of a University' is one of the most enduring texts on the value of higher education. His vision, 'True enlargement of mind', embodies the aspiration to provide a holistic experience and inspiring environment beyond the classroom. It is a rallying call for the University and its community to unleash the unique potential of the individual to meet global challenges and "to benefit the wider world".

Today UCD is Ireland's largest university with over 33,000 students. Irish school-leavers benefit from the highly innovative and flexible UCD Horizons undergraduate curriculum. As Ireland's leader in graduate education UCD has almost 10,000 graduate students.

In Ireland, UCD is home to over 8,500 international students and delivers programmes to almost 4,000 students on overseas campuses. In addition, the University places great emphasis on the internationalisation of the Irish student experience – preparing all UCD students for future employment and life that crosses borders, boundaries, and cultures.

Originally known as the Catholic University of Ireland, the University became UCD in 1908 and is a constituent college of the National University of Ireland (NUI). In 1997, UCD became an autonomous university within the loose federal structure of the NUI, and UCD students are awarded degrees from the National University of Ireland.

UCD has been a major contributor to the making of modern Ireland. Many UCD students and staff participated in the struggle for Irish independence and the University has produced four Irish Presidents and five Taoisigh. Among UCD's well-known alumni are authors (Maeve Binchy, Roddy Doyle, Emma Donoghue, Flann O'Brien), former European Commissioner (Peter Sutherland SC), directors (Neil Jordan, Jim Sheridan) and sports stars (Brian O'Driscoll, Kevin Moran, Rena Buckley and Paul O'Donovan). Perhaps the best known of all is the writer James Joyce, who completed his Bachelor of Arts at the University in 1902.

## *UCD Alumni Relations*

As you start your journey as a UCD alumnus/alumna, we encourage you to stay connected. Our Alumni Relations team runs a full programme of events and reunions, in Ireland and overseas, offering networking and other opportunities for you to keep in touch – with each other and with the University. Additional services include a Reader's Card for UCD's libraries, some sports and adult education discounts, affinity products and a range of other services.

UCD alumni continue to make their mark in every aspect of life and today's graduates will be no different. Stay in touch and let us know how you are getting on.

[Get Connected/Stay Connected](#)



# Order of Proceedings

Procession of graduands
Procession of academic staff followed by Deans, Vice-Presidents and President
The President declares open a Meeting of the University for the purpose of conferring degrees
The Dean requests the graduands for each degree to stand
The Principal presents the graduands to the President in Latin
The President admits the graduands to the degree in Latin
The Dean calls the names of the graduates who proceed to the platform
The President presents the degree scroll to each graduate
Formal graduation address
Academic procession followed by procession of graduates

## Formula of Presentation of Graduands

### Latin

Praehonorabilis Praeses, totaque  
Universitas.

Praesento vobis hasce meas filias  
filiosque meos, quos omnes scio  
tam moribus quam doctrina habiles  
et idoneos esse qui admittantur ad  
Gradum \_\_\_\_\_; idque tibi fide  
mea testor ac spondeo, totique  
Academiae.

### English Translation

Right honourable President and  
Members of the University.

I present to you these students whom  
I know to be as upright in character  
as they are skilled in their field of  
study and qualified for admission to  
the Degree of \_\_\_\_\_; and in good  
faith I vouch for this and hold myself  
responsible to you and to the whole  
academic assembly.

## Formula of admission by the President

### Latin

Auctoritate mihi concessa, admitto  
vos ad Gradum \_\_\_\_\_.

### English Translation

By the authority vested in me, I admit  
you to the Degree of \_\_\_\_\_.

**Honours Degree of Bachelor of Arts**

**BA Art Studies**

Corcoran, Eimear Hannah  
Fealey Birmingham, Nicola  
Iosif, Ruxandra  
Wall, Georgia

**BA Humanities**

(Classics, Art History & Archaeology)

Bates, Rhea  
Bledsoe, Elizabeth  
Hennessy, Kirsten  
McGee, Gavin  
Stewart, Sarah

(Classics, English & History)

Basa, Andrea Beatrice  
Blair, Kelley  
Bracken, Holly  
Dworak, Liadh  
Fenyvesi, Benedek Peter  
Foran, Emma  
Genys, Emma  
Monkman-DeWeese, Taelor  
Mullarkey, Kate  
Nolan, Louise  
O'Connor, Emma  
O'Hara, Emma  
Pedreschi, Kira  
Titus, Usher Favour Ayubapri

(English, Drama & Film)

Agyenkwa, Jefscil  
Brennan, Zara  
Cherry-Kinito, Ailis  
Comer, Harry Thomas  
Cunningham, Joseph  
Dunbavand, Justine  
Fielding, Hannah  
Geraghty, Sean  
Jaakkola, Joanna Karoliina Aleks  
Lynch, Conor  
Mahmood, Shahid  
Murtagh, Leah

Nolan, Matthew George  
O'Donnell, Paul  
Olasogba, Faith Damilola  
Pou Ekonoja, Ona Mariona  
Rogers, Ciara  
Rothwell, Freya  
Seminari, Samuele  
Simic, Luka  
Sweeney, Louise  
Theys, Remy  
Zahn, Josca  
Zhong, Zhouyi

(English Literature)

Agotha, Irina Elizabeth Anett  
Bashford Devaney, Caolin Catherine  
Colton, Izabel  
Elseisy, Heather  
Fallon, Lana  
Greville, Grace  
Gurau, Sofia  
Henry, Alex  
Lynch, Megan  
Melessanakis, Zacharias  
Millar, Abbie  
Mormino, Benedetta  
O'Callaghan, John J  
O'Malley, Casper  
Royle, Siobhan Daria  
Simkute, Evelina  
Sullivan, Quinn  
Wakefield, Jessica

(English with Creative Writing)

Bini, Gemma  
Brogan, Cathal  
Byrnemoore, Eoin  
Coleman, Christopher  
Conneally, Aoife  
Daly, Eoghan  
Dunne, Aoibhe  
Fitzpatrick, Rachel Mary  
Fox, Hannah  
Glaister-Ryder, Riley  
Hogan, Hazel  
Jordan Curry, Rose  
Joyce, Roise  
Kelly, Caroline

Kilgallen, Colton  
Lacey, Taylor  
Last, Eabha  
Lynham Noble, Hannah-Rose  
Mensaite, Milana  
Mulligan, Holly  
Nwosu, Jude-Emmanuel  
O'Connell, Kristen  
O'Connor, Oliver  
O'Herlihy, Andromeda  
O'Neill Massey, Mia  
Popovici, Nicole  
Sayyedah, Rida  
Schang, Margaux Phanie  
Scheffel, Lara Emilie  
Skomorowski, Jakub Eugeniusz  
Verile, Giovanni  
Vielreicher, Sara Elisabeth  
Warren, Nellie  
White, Darragh  
Yuill-Bayliss, Siarl

(European Studies)

Carey, Erinn  
Clinch, Emily  
Hackett, Robert  
Kelly, Orla Katherine  
Lee, Isibeal  
O'Connor, David

(Global Studies)

Barbarash, Elizabeth  
Gelencser, Kata Fruzsina  
Ofobuike, Mirabel Ijeunuli

(History)

Autio, Sanni Inari  
Elliott, Nick  
Gallagher, Cathal  
Gleason, Peter  
Gleeson, Laura  
Meehan, Dave  
Molloy, Kyle  
Schroyen, Lily

(History and Politics)

Anthony, Erin  
Bardashov, Sergey  
Bohus, Anamaria  
Byrne, Conor  
Carlson, Kathleen

Clardy, Camryn  
Considine, Oscar  
Corcoran, Ella Jane  
Culleton, Ciaran  
Daly, Manus  
Dunne, Rebekah  
Durand, Rory  
Gunning, Tara  
Hamer, Matthew  
Hargaden, Conán  
Harrington, Eoin  
Harvey, Michael  
Healy, John  
Hordouan, Mina Maria  
Keane, Liam  
Keating, Stephen  
Keating Dake, Michael  
Lawless, Eimear Helen  
MacDermott, Ciaran  
Mernagh, Abby  
Micklem, Holly  
Moore, Aidan Rian  
Mullen, Nathan Alexander  
Mulry, Alana  
Murchan, Louis  
Murray, Eve  
Obadara, Atinuke Blessing  
O'Brien, Amy  
O'Kelly, Eleanor  
Pacesova, Natalia  
Pirolli, Emanuele  
Rooney, Oisín  
Ryan Ives, Aubrey  
Walsh, David  
Whelan, Jenny  
Whelan, Patrick  
Williams, Charlie  
Zhao, Raymond

(Languages, Linguistics & Cultures)

Gendelman, Maria  
Korpela, Tähti Aliisa  
Ponturo, Amelie Janine  
Rezenovs, Nikita  
Zimmer, Rebecca

(Music, Film & Drama)

Dorcey-Downes, Ava  
Harte Roig, Conor  
Matsina, Marie Helen  
McCrea, Maeve  
Onilenla, Abdulmalik Adeniyi  
Orkhon, Orgil



Toohey, Alison	(English and Information & Communication Studies)
Zhang, Jiaqi	
<u>BA Humanities (General)</u>	Barrios, Rosa
(English Drama and Film)	(English and Mathematics)
Datcheva, Vlada	Walsh, Eavan
<u>BA International</u>	(English and Music)
(Art History and French)	Keogh Nevin, Caoimhe
Willow, Heather	(English and Philosophy)
(Art History and Italian Studies)	Kinlay, Paidi
Burvant, Lucy	(English and Sociology)
(Art History and Philosophy)	Vollmer, Zoe Anne
Canacott, Matthew	(Film Studies and History)
(Drama Studies and English)	Comerford, Jack
Mullan, Lia	Ferriter, Luan
(Drama Studies and German)	(Film Studies and Linguistics)
Woods, Caoimhe	Hebert, Roisin Therese
(Drama Studies and History)	(French and Italian Studies)
Szarota, Julia	Potter, Joanne
(English and Film Studies)	(French and Spanish)
Begley, Harry	Vinaccia, Gianthomas
Nic an tSionnaigh, Alannah	(German and Greek & Roman Civilisation)
(English and French)	Coffey, Lucy
Downey, Caitlin	(Italian Studies and Linguistics)
Mathews, Sally Elizabeth	Brandon, Christian
(English with Greek & Roman Civilisation)	(Italian Studies and Politics)
Coyne, Aisling	Ó Maolmhuaidh, Cillian Déaglán
(English and History)	(Modern Irish and Spanish)
Corgoova, Vivienne	Hammond, Ellen
Cronin, Ciara	

BA (International - Modern Languages)

(French and German)

O'Hare, Cara

(French and Italian Studies)

McNally, Emily

(French and Spanish)

MacMahon, Vincent  
McSweeney, Aoife  
O'Donohoe, Rebekah  
O'Sullivan, Elena  
Pizzi, Giorgio Davide  
Rallo, Shannon Anais

(German and Spanish)

Dowd, Joanne  
Kelleher, Eanair

(Italian Studies and Spanish)

Durkan, Ailbhe  
Morris, Stephen  
Murphy, Eabhan  
Talbot, Hannah

Honours Degree of Bachelor of Music

Lu, Johnny  
McKenna, Lauren

Degree of Master of Arts

(American Politics & Foreign Policy)

Ekada, Ruth

(Art History Collection & Curating)

Foley, Emer

(Classics)

Doyle, Patrick Sean

(Cultural Policy & Arts Management)

Jeh, Vlatka

(Linguistics & Applied Linguistics)

AlQannoor, Faysal N M N

(Theatre Practice)

Griffin, Megan

Degree of Master of Literature

Galindo González, Mónica

Degree of Doctor of Philosophy

Barrett, Mairead  
Power Politics and Peace of mind: The study of how German financial integration into the global economy before 1914 shaped debates about German national security

Borovoy, Vasily  
Construction of a region through scarcity and abundance: resource regimes in the European North of late imperial and Soviet Russia

Coulter, Frances  
Titian Giulio Romano and the Legacy of the Caesars Reconstructing Federico II Gonzaga's Camerino dei Cesari at the Palazzo Ducale in Mantua

Curley Meyer, Susan  
Regulation Resistance and Resilience: The Visual and Material Culture of Dublin's Female Street Traders (c.1870s-1920s)

Egan, Kevin Patrick  
The Guinness family and the shaping of Dublin 1868-1927

Gallenne, Rosanne  
Representation(s) of the Garden in Poetry by Women in Ireland from the Mid-Twentieth Century to the Present.

Heise, Sandra  
Leabhar na hAiséirghe / The Book of the Resurrection: Art O'Murnaghan and the national memorial

Idle, Harriet  
Close Encounters: Urban Space and Global Romantic Comedy

McCafferty, Máire  
Ag Teach in Innhe: Na Coláistí Gaeilge agus  
Cruthú an Chultúir Náisiúnta Éireannaigh 1904-  
1940

O'Connor, Caleb  
Queering Urban Ecologies: Reading the Forms  
and Aesthetics of Ecological Materialisms in  
Indigenous Queer Ecopoetics

Schürmann, Francis  
Towards Communion: Encountering a Life in  
Brian Friel's "Faith Healer"

Simpson, Joseph  
The Syntax of the Old Irish Clause A Generative  
Introduction

Slevin, Fiona  
Money flows and local market dynamics in an  
Irish rural town and its hinterland 1850 -1875

Tully, Mark  
Parrasio Micheli and Painting in Sixteenth  
Century Venice: Reconsidering a Lost Reputation

### Honorary Degree of Doctor of Music

McGlynn, Michael Philip

Michael McGlynn is an internationally acclaimed Irish  
composer, conductor, and founder of the vocal  
ensemble Anúna. A 1986 Bachelor of Music graduate of  
UCD, he is widely regarded as the most accomplished  
composer of Irish-language vocal settings since Seán Ó  
Riada.

McGlynn founded Anúna in 1987, and the ensemble has  
since gained a global reputation, notably through its  
seminal involvement in Riverdance. Anúna has released  
twenty CD recordings of Mr McGlynn's music, and their  
work has reached audiences worldwide. His music,  
described by a critic as 'transporting the listener to the  
Emerald Isle', seamlessly blends traditional Irish sounds  
with modern harmonies.

In addition to his work with Anúna and other ensembles  
like M'Anam and Systr, he is an accomplished filmmaker  
whose work explores the relationship between music and  
visual imagery, particularly in relation to the Irish  
landscape. He has received both the UCD Distinguished  
Alumni Award (2017) and the UCD Creative Fellowship  
(2019) in recognition of his significant contributions  
to Irish classical music and culture.

#### Ceol leis an Ceathairéad Teaghrán Astral MUSIC BY THE ASTRAL STRING QUARTET

Handel  
Charpentier  
Handel

Water Music – Hornpipe  
Te Deum (Prelude)  
Firework Music 'La Rejouissance'

This list is for information only and is not an official record.  
The University cannot accept responsibility for errors or omissions.



## *Laoi na hÁilleachta*

I gcoill Fómhair faoi chiúnas clabhstrach na gcrann  
Tháinig duille feoite ag foluain anuas go mall  
Trí cholúin na beithe, trí áirsí na dara,  
Trí stuanna míne na beithe, trí stuanna cama cumhdachta na dara,  
Ó uaine go haraile,  
Duille fáin faoi chiúnas clabhstrach na gcrann  
Is spreagadh an fear chun filíochta leis an áilleacht a chonaic sé ann.

In an Autumn wood under the cloistered quiet of the trees  
A withered leaf floated slowly down  
Through the columns of birch, through the arches of oak,  
Through the smooth arcs of birch, through the bent covering arcs of oak,  
From one green to another,  
A stray leaf under the cloistered quiet of the trees  
And the man was moved to poetry by the beauty he saw there.

By Eoghan Ó Tuairisc.

These are the opening lines from *Laoi na hÁilleachta*, a poem on the beauty of the world, published in Ó Tuairisc's first collection of poetry, *Lux Aeterna* (1964). Poet, Novelist and Dramatist, Eoghan Ó Tuairisc wrote in both Irish and English. He received a BA and MA from UCD in the 1940s.

